



Passé.

Mais pourquoi m'entraîner vers les scènes passées
Je veux rêver et non pleurer
Lamartine.

St. Heller & H. W. Ernst. West 1.

M. M. ♩ = 132.
VIOLINO.

Pianoforte.

Poco agitato.

Poco agitato.

Ad.

cresc.

poco a poco cresc.

slentando

non ritenuto

slentando

p non ritenuto

Ad.

cre - - - scen - - - do ff poco ritenuto

cresc.

f poco ritenuto

a tempo
espressivo
a tempo
dim.
f
poco meno mosso
a tempo
poco meno mosso
f
il basso marc.
p
p
f
p
cantando
p
dolcissimo
mf
p
mf

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The score includes various tempo markings such as *a tempo*, *poco meno mosso*, and *cantando*. Dynamic markings include *espressivo*, *dim.*, *f*, *p*, *mf*, and *dolcissimo*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

p

dim.

a tempo

rit. *pp* *cresc.*

a tempo

ritenuto *pp* *cresc.* *ff*

Tempo 1.

ritenuto *ff* *p*

Tempo 1.

ritenuto *ff* *La.** *La.**

slentando *deciso* *poco a poco cresc.*

slentando *deciso* *cresc.*

musical score for voice and piano, featuring vocal lines and piano accompaniment. The score is divided into four systems, each with a vocal staff and a piano staff.

System 1:

- Vocal staff: *f* *slentando*
- Piano staff: *scen* *do* *f* *slentando*

System 2:

- Vocal staff: *non ritenuto* *cre* *scen* *do*
- Piano staff: *p* *cresc.*

System 3:

- Vocal staff: *a tempo* *ff poco ritenuto*
- Piano staff: *a tempo* *f poco ritenuto*

System 4:

- Vocal staff: *f* *poco meno mosso*
- Piano staff: *f* *poco meno mosso*

First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 12-measure rest. The lower staff begins with a bass clef and a key signature of one flat. The first measure of the lower staff contains a forte (*f*) dynamic marking. The second measure of the lower staff contains the instruction *cantando*. The third measure of the lower staff contains the instruction *dolce*. The upper staff contains the instruction *p dolce* in the second measure.

Second system of musical notation. The upper staff contains a triplet of eighth notes in the second measure. The lower staff contains a triplet of eighth notes in the second measure. The upper staff ends with the instruction *dolce* in the final measure.

Third system of musical notation. The upper staff ends with the instruction *pp* in the final measure. The lower staff ends with the instruction *Ad.* in the final measure.

Fourth system of musical notation. The upper staff contains the instruction *morendo* in the first measure, *poco riten.* in the third measure, and *sostenuto* in the fifth measure. The lower staff contains the instruction *morendo* in the first measure, *poco rit.* in the third measure, and *sostenuto* in the fifth measure. The lower staff ends with the instruction *p* in the final measure.